

CONTRIBUTOR NOTES

Rachel Abramowitz lives and teaches in Iowa City.

Hadara Bar-Nadav's recent publications appear or are forthcoming in *Beloit Poetry Journal*, *Chelsea*, *Indiana Review*, *The Journal*, *Tri-Quarterly*, *Verse*, and other journals. Her book of poems *A Glass of Milk to Kiss Goodnight* was chosen by Kim Addonizio for the MARGIE First Book Prize and is due out in 2007. She lives and works in Minnesota.

Molly Bendall is the author of three collections of poetry, most recently *Ariadne's Island*, from Miami University Press. She currently teaches at the University of Southern California.

Robin Black's collection *Immortalizing John Parker and Other Stories* is forthcoming from Tupelo Press. Winner of the 2005 Pirate's Alley Faulkner/Wisdom Writing Competition and twice recipient of Special Mention from the Pushcart Prize, she is currently completing a novel and a memoir, *Belongings*, about her father, the late Charles Black, Constitutional scholar and poet.

Tim W. Brown is author of the novels *Deconstruction Acres* (1997), *Left of the Loop* (2001), and *Walking Man* (forthcoming in 2008). He serves on the Executive Committee of the New York Center for Independent Publishing and is a member of the National Book Critics Circle.

Joseph J. Capista lives in Baltimore, where he teaches English in a private high school. He is the recipient of a 2007 Maryland State Arts Council Individual Artist Award for Poetry. His work has recently appeared in *Runes* and *Rattle* and is forthcoming in *Fugue*.

Julie Carr is the author of *Mead: An Epithalamion* (Georgia) and *Equivocal* (Alice James, forthcoming). Her work has appeared or is forthcoming in recent issues of *Volt*, *Verse*, 26, the *Iowa Review*, *Denver Quarterly*, *Five Fingers Review*, *New American Writing*, and *Thuggery and Grace*. She is the co-publisher of Counterpath Press, lives in Denver, and teaches at the University of Colorado, Boulder.

A. E. Clark is currently a master's student in the creative writing program at the University of Nevada, Las Vegas, where she also works as the Creative Writing Coordinator. Other publications are forthcoming in *New American Writing*.

Martin Corless-Smith was born and raised in Worcestershire, England. His most recent book is *Swallows* (Fence Books). His next, to be published jointly by West House Books and Five Seasons Press in England, is two intersecting books in one volume called *English Fragments / A Brief History of the Soul*. He teaches at Boise State University.

Kathryn Cowles is a doctoral student in creative writing at the University of Utah. She has recent work in *Pleiades* and the *Hawaii Review*.

Cynthia Cruz lives in New York City. Her poems have appeared in the *Paris Review*, *Boston Review*, *American Poetry Review*, and elsewhere, and are anthologized in *Isn't It Romantic: 100 Love Poems by Younger Poets* and the *Iowa Anthology of New American Poetries*. Her first collection of poems, *Ruin*, was published in fall of 2006 by Alice James Books.

James Cushing has published three full-length poetry collections with Cahuenga Press: *You and the Night and the Music* (1991), *The Length of an Afternoon* (1999), and *Undercurrent Blues* (2005). Since 1989 he has taught literature and creative writing at Cal Poly San Luis Obispo, where he also hosts a weekly jazz program on the campus radio station, KCPR-FM.

Chard deNiord is the author of three books of poetry: *Night Mowing* (The University of Pittsburgh Press, 2005), *Sharp Golden Thorn* (Marsh Hawk Press, 2003), and *Asleep in the Fire* (University of Alabama Press, 1990). He is an associate professor of English at Providence College and directs the low residency MFA program in poetry at New England College. He lives in Putney, Vermont.

Jessica Fisher's first book of poems, *Frail-Craft*, won the 2006 Yale Series of Younger Poets competition. She is co-editor, with Robert Hass, of the *Addison Street Anthology*, and her poems have recently appeared in *Five Fingers Review*, the *New Yorker*, the *Threepenny Review*, and *TriQuarterly*. "Looking for You in the OED" is excerpted from *Frail-Craft*, by Jessica Fisher, Yale University Press, 2007. Reproduced by permission.

James Galvin is the author of six books of poems and two prose works. He is the recipient of grants from the Guggenheim Foundation, the NEA, the Lannan Foundation, the Ingram Merrill Foundation, and the Lila Wallace–Readers’ Digest Foundation. He teaches at the Iowa Writers’ Workshop and has some land and some horses on the Colorado/Wyoming border.

Julie Gonnering holds an MA in theatre from Miami University and a second MA in poetry from the University of Cincinnati. She is currently a PhD poetry student at the University of Utah.

Noah Eli Gordon’s most recent book is *A Fiddle Pulled from the Throat of a Sparrow*. Forthcoming books include *Novel Pictorial Noise* (selected by John Ashbery for the National Poetry Series) and, in collaboration with poet Joshua Marie Wilkinson and artist Noah Saterstrom, *Figures for a Darkroom Voice* (Tarpaulin Sky Press).

Jeff Gundy’s most recent books are *Deerflies* (poems, 2004) and *Walker in the Fog: On Mennonite Writing* (prose, 2005). New work is in *River Styx*, *Hayden’s Ferry Review*, *Phoebe*, *Tampa Review*, *Antioch Review*, and *Georgia Review*. He teaches at Bluffton University in Ohio.

Caitlin Horrocks was the 2006–2007 Theresa A. Wilhoit Thesis Fellow at Arizona State University. Her stories appear or are forthcoming in *Tin House*, *Epoch*, *Third Coast*, *Crab Orchard Review*, the *Cincinnati Review*, and elsewhere. She is a fiction editor for *Hayden’s Ferry Review*.

MC Hyland lives in Tuscaloosa, Alabama, where she is an MFA student in poetry and book arts. Recent poems are forthcoming in *H_NGM_N*, the *Paris Review*, *LIT*, and elsewhere.

Mark Irwin is the author of five collections of poetry: *The Halo of Desire* (1987); *Against the Meanwhile* (1989); *Quick, Now, Always* (1996); *White City* (2000); and *Bright Hunger* (2004). He teaches in the Graduate Creative Writing Program at the University of Southern California and lives in Los Angeles and Colorado.

Tim Johnston is the author of the novel *Never So Green* (2002, Farrar Straus & Giroux). His stories have appeared in *New England Review*, *Missouri Review*, *Iowa Review*, *DoubleTake*, and various anthologies, including the *O. Henry Prize Stories* (2003) and *Children Playing before a Statue of Hercules*, edited by David Sedaris

(2005, Simon & Schuster). After ten years in Los Angeles, Johnston now lives in his hometown of Iowa City, where he is finishing his new novel.

Beth Kaufka lives in Bowling Green, Ohio, with her husband and daughter, where she is finishing her MFA in fiction at BGSU. She has published in the *Portland Review*, *Mid-American Review*, and *Poets & Writers* and is a 2007 winner of the AWP Intro Journals Award for fiction.

Sally Keith is the author of *Design* (Center for Literary Publishing, 2000) and *Dwelling Song* (Georgia, 2004). She teaches at George Mason University in Fairfax, Virginia.

Sarah Rachel Leavitt is originally from Yuba City, California. She currently lives in San Francisco and recently completed her MFA at San Francisco State University. By day, she works as a science editor. Her fiction has previously appeared in *SmokeLong Quarterly* and is forthcoming in the *Portland Review*.

Eric Linsker was educated at Harvard, where he received the Academy of American Poets Prize.

Pepper Luboff's poetry has won the Academy of American Poets Prize and the Ina Coolbrith Memorial Poetry Prize. She is currently pursuing an MFA in creative writing at the University of Utah, where she also teaches and works as an editorial assistant for *Quarterly West*. This is her first publication.

Jacqueline Lyons's book of poetry, *The Way They Say Yes Here*, was published by Hanging Loose Press, and her poetry and essays have appeared in *AGNI*, *Colorado Review*, *Florida Review*, *Quarter After Eight*, *Puerto del Sol*, *Sonora Review*, and elsewhere. She has received an NEA Poetry Fellowship and currently teaches literature and writing at the University of Nevada, Las Vegas.

Anne McDuffie's work has appeared in the anthology *Short Takes: Brief Encounters with Contemporary Nonfiction*. She's completing her MFA in the Rainier Writing Workshop at Pacific Lutheran University and is working on a series of essays about living in Spain.

Michael McLane is in the MFA program at Colorado State University. His work has appeared or is forthcoming in *Interim*, *Salt Flats Annual*, *City Art Journal*, and *Arsenic Lobster*.

Michelle Mitchell-Foust is the author of *Circassian Girl* (Elixir, 2001) and *Imago Mundi* (Elixir, 2005). She co-coordinates the Casa Romantica Reading Series in southern California.

Carrie Oeding has had work in *Third Coast*, *South Dakota Review*, the *Greensboro Review*, and *Best New Poets* 2005. She has an MFA in poetry from Eastern Washington University and received a PhD in creative writing from Ohio University in June 2007.

Keith Ratzlaff's poem "Portrait of Her Mother as the 19th Century," published in *Colorado Review*, won a 2007 Pushcart Prize. His latest book is *Dubious Angels: Poems after Paul Klee*. He lives in Pella, Iowa.

Ira Sadoff's most recent book of poems is *Barter* (Illinois). He has new poems in *APR* and the *Paris Review*. He teaches in the NEC MFA program and at Colby College.

Anis Shivani's criticism appears in *American Book Review*, the *Contemporary Review*, the *Cambridge Quarterly*, *London Magazine*, *Race & Class*, the *Northwest Review*, *Chelsea*, and elsewhere. A book called "American Fiction in Decline: Publishing in an Age of Plenty" is in progress.

Floyd Skloot's most recent books are the memoir *A World of Light* (Nebraska, 2005), the poetry collection *The End of Dreams* (LSU, 2006) and the novel *Patient 002* (Rager, 2007). The University of Nebraska Press will publish his memoir *The Wink of the Zenith* in 2008, and LSU will bring out his next collection of poems, *The Snow's Music*, in 2008. He lives in Portland, Oregon.

Will Smiley received his MFA from the University of Iowa Writers' Workshop, where he is currently a Provost Writing Fellow. His poems have appeared in *Fence* and *Bridge*.

Brian Teare's first book, *The Room Where I Was Born*, was winner of the 2003 Brittingham Prize and the 2004 Triangle Award for Gay Poetry. A former NEA fellow, he lives in Oakland, California, and is on the graduate writing faculties of the New College of California and California College of the Arts.

Craig Morgan Teicher's poems have appeared or are forthcoming in the *Paris Review*, the *Yale Review*, *A Public Space*, *Boston Review*, *Pleiades*, *Seneca Review*, *Octopus*, *Jubilat*, and elsewhere. His re-

views and prose have been published in the *Believer*, *Time Out New York*, and *Poets & Writers*. He received his MFA from Columbia University and has been a fellow of the MacDowell Colony. He lives in Brooklyn, New York, and is the winner of the 2007 Colorado Prize for Poetry.

Heather Tone received her BS in ecology, minoring in wilderness/civilization studies from the University of Montana, and her MFA in poetry from the University of Iowa Writers' Workshop. She is currently in New Zealand traveling and working on organic farms.

Liz Waldner's most recent book is *Saving the Appearances*. Her newest manuscript, from which "Oath" comes, is one long conversation and is currently looking for a publisher.

Joshua Marie Wilkinson is the author of four collections of poetry: *Suspension of a Secret in Abandoned Rooms* (Pinball), *Lug Your Careless Body out of the Careful Dusk* (Iowa), *Figures for a Dark-room Voice* (with Noah Eli Gordon; Tarpaulin Sky Press), and *The Book of Whispering in the Projection Booth* (forthcoming from Tupelo Press). He lives in Chicago and teaches at Loyola University.

Heather Winterer received her MFA from Columbia and is currently a Schaeffer Fellow at University of Nevada, Las Vegas.

Brendan Wolfe is a writer and editor living in Chicago. He is at work on a book about the life and legend of Bix Beiderbecke.