

CONTRIBUTOR NOTES

Rosa Alcalá is the author of two chapbooks, *Some Maritime Disasters This Century* (Belladonna) and the forthcoming *Undocumentaries* (Dos Press). She also has poems in *The Wind Shifts: New Latino Poetry* (University of Arizona Press). With Mónica de la Torre, she cotranslated Lila Zemborain's *Mauve Sea-Orchids* (Belladonna) and has translations forthcoming in *The Oxford Book of Latin American Poetry*. She teaches at the University of Texas–El Paso.

Samuel Amadon's poems have appeared recently in *Cannibal*, *Denver Quarterly*, *Modern Review*, the *New Review of Literature*, and *Tin House*.

Bruce Beasley's latest books are *Signs and Abominations* (Wesleyan University Press), *Lord Brain* (winner of the University of Georgia Press Contemporary Poetry Series competition), and *The Corpse Flower: New and Selected Poems* (University of Washington Press).

Molly Brodak is from Detroit and is currently completing her MFA at West Virginia University. Her poems have appeared in *Northwest Review*, *Field*, the *Laurel Review*, *The Journal*, *Hayden's Ferry Review*, and elsewhere. Her chapbook *Instructions for a Painting* was the 2007 Greentower Press Midwest Series winner.

Tina Brown Celona is the author of a chapbook, *Songs & Scores* (Spectacular Books), and two full-length collections, *The Real Moon of Poetry and Other Poems* (Fence Books, 2002) and *Snip Snip!* (Fence, 2006). She is currently a doctoral candidate at the University of Denver.

Linh Dinh is the author of two collections of stories, *Fake House* (2000) and *Blood and Soap* (2004) and four books of poems, *All Around What Empties Out* (2003), *American Tatts* (2005), *Borderless Bodies* (2006), and *Jam Alerts* (2007). His novel, *Love Like Hate*, is forthcoming in 2008.

David Doran is in the MFA program at Colorado State University. His poems have appeared in *Word For/Word* and elsewhere.

Kristin FitzPatrick grew up in suburban Detroit. She is working toward an MFA at California State University, Fresno.

Elisa Gabbert's recent work appears in *Pleiades*, *Meridian*, *Washington Square*, *Lit*, and *Cannibal*. She is the author of the chapbooks *Thanks for Sending the Engine* (Kitchen Press, 2007) and *My Fear of X* (Kitchen Press, 2008), as well as *That Tiny Insane Voluptuousness*, a collaborative collection co-written with Kathleen Rooney (Otoliths Books, 2008).

Richard Greenfield is the author of *A Carnage in the Lovetrees* (University of California Press). He is co-editor of Apostrophe Books, a small poetry press. He lives in eastern Tennessee.

John Isles's new book, *Inverse Sky*, is due out in September from the University of Iowa's Kuhl House Poets series. He co-edited the Baltics section of *New European Poets* (Graywolf, 2008) and has other recent poems in *Electronic Poetry Review* (#8).

Dawna Kemper's fiction has appeared or is forthcoming in the *Idaho Review*, the *Florida Review*, and *Santa Monica Review*. She lives in Los Angeles and teaches at Santa Monica College, and is an editorial assistant at *Santa Monica Review*. She is working on a collection of stories and a novel.

L. S. Klatt teaches literature and creative writing at Calvin College in Grand Rapids, Michigan. Recent poems of his have appeared or will appear in *Columbia Poetry Review*, *Turnrow*, the *Southeast Review*, *Notre Dame Review*, *Phoebe*, and *Five Fingers Review*. He also has just published a new essay on the poetry of Walt Whitman in the *Southern Review*.

Jason Labbe's poems appear in *American Letters & Commentary*, *Court Green*, *The Hat*, *Barrow Street*, *Indiana Review*, and other journals. He lives in New Haven and Queens.

Margaret MacInnis is a Massachusetts native who makes her home these days in Iowa City. Her nonfiction has appeared in the *Gettysburg Review*, the *Massachusetts Review*, *Mid-American Review*, *River Teeth*, and elsewhere. Her most recent work is forthcoming in *Briar Cliff Review*, *Calyx*, and *Diagram*.

C. J. Martin lives in Maxwell, Texas, where he co-edits the Dos Press chapbook series with Julia Drescher. He is the author of two chapbooks—*City* (Vigilance Society, 2007) and *Lo, Bittern* (Atticus/Finch, 2008)—and a contributing editor for *Little Red Leaves*. Other poems have appeared or are forthcoming in *P-Queue*, *Damn the Caesars*, *American Letters & Commentary*, *Denver Quarterly*, and elsewhere.

Pattie McCarthy is the author of *bk of (h)rs* and *Verso*, both from Apogee Press. The poem “spaltklang” is from her recently completed book-length series “Table Alphabetical of Hard Words.” She teaches literature and creative writing at Temple University and lives in Philadelphia.

Gary L. McDowell’s poems have appeared recently or are forthcoming in the *Pinch*, *Ninth Letter*, the *Southeast Review*, *Diagram*, *Bat City Review*, *Rhino*, *Copper Nickel*, *Pebble Lake Review*, among others. He is pursuing his Ph.D. at Western Michigan University, where he is the poetry editor of *Third Coast*.

Christina Mengert’s poems have most recently been published in *Aufgabe*, the *New Review of Literature*, *Parcel*, and *Web Conjunctions*. She is co-editor of *12x12: Conversations in Poetry and Poetics*, forthcoming from the University of Iowa Press. Christina lives and teaches in Denver, Colorado.

Martha Bess Miller is an undergraduate at Converse College. She says dropping out of college was her biggest regret for more than thirty years and that finally earning her BFA in 2008 will be the fulfillment of a life-long dream. She lives in Greer, South Carolina, with her husband and daughter.

Alice Notley’s latest books are *In the Pines*, *Alma*, or *The Dead Women*, and *Grave of Light: Selected Poems 1970–2005*, which won the Lenore Marshall Award.

Lon Otto has published two collections of stories—*A Nest of Hooks* (University of Iowa Press) and *Cover Me* (Coffee House). His fiction is in a number of anthologies, including *Flash Fiction* and *Flash Fiction Forward* (Norton), and the forthcoming *Blink Again* (Spout Press). He lives in St. Paul.

Kirstin Valdez Quade is from northern New Mexico and lives in Tucson. She is currently in the MFA program at the University of Oregon. This is her first published story.

Wendy Rawlings is the author of a novel, *The Agnostics*, and a collection of short stories, *Come Back Irish*. She is a member of the MFA faculty in the Creative Writing program at the University of Alabama.

Andrea Rexilius is currently working toward her PhD in Literature and Creative Writing at the University of Denver. Her poetry and essays have appeared or are forthcoming in *Bird Dog*, *Coconut*, *How2*, *MARY*, *LVNG*, *Minor American*, *P-Queue*, and *Volt*, among others. She is the editor of the online journal *Parcel* and assistant editor of the *Denver Quarterly*.

Andrew Michael Roberts lives in Seattle. He is the author of *Dear Wild Abandon*, winner of a 2007 PSA National Chapbook Award; *You Were Right About Everything*, winner of the 2007 Cranky Literary Journal Chapbook Award; and *Give Up*, a chapbook from Tarpaulin Sky Press. His work can be found in *Tin House*, *Iowa Review*, *Lit*, *Cincinnati Review*, *Mississippi Review*, and *Gulf Coast*.

Robert Root, an artist-in-residence at three national parks, is an essayist, editor, and teacher. His books include *The Fourth Genre*, *Landscapes with Figures*, *The Nonfictionist's Guide*, *Recovering Ruth: A Biographer's Tale*, and *After Isabella: A Flatlander in Colorado* (forthcoming). His website is www.rootwriting.com.

Michael Rutherglen is originally from Charlottesville, Virginia. He is currently a teaching-writing fellow at the University of Iowa.

Anis Shivani's short fiction collection, *Anatolia and Other Stories*, dealing with the dilemmas of modern multiculturalism, is forthcoming from Black Lawrence Press in 2009. A novel, "Intrusion," about an American anthropologist doing fieldwork abroad, is nearing completion.

Eleni Sikelianos is the author of six books, including *The California Poem* and *The Book of Jon. Du Soleil, de l'histoire, de la vision*, a collection of selected poems translated into French, appeared in fall 2007. Forthcoming are *Body Clock* and her translation of Jacques Roubaud's *Exchanges on Light*. She teaches in and currently directs the Creative Writing Program at the University of Denver.

Laura Sims is the author two books of poetry: *Stranger* (Fence Books, forthcoming in 2009) and *Practice, Restraint* (Fence Books, 2005). Her poems have recently appeared or are forthcoming in the journals *CAB/NET*, *Parcel*, and *Denver Quarterly*. She teaches creative writing, composition, and professional communication in Madison, Wisconsin.

Stephanie Strickland's *Zone : Zero* will appear from Ahsahta in 2008. Other books include *V: WaveSon.nets/Losing L'una* and *True North*. Her most recent collaborative hypermedia poem is *slipping-glimpse.org*, introduced at e-Poetry 2007 in Paris. Other print poems are forthcoming in *Jubilat*, *Bird Dog*, *1913*, *Denver Quarterly*, *Traffic*, and elsewhere.

John Taggart's most recent book is *Pastorelles* (Flood Editions, 2004) with a new volume entitled *There Are Birds* expected this summer from the same publisher. His work also appears in the forthcoming *American Hybrid* anthology of contemporary poetry (Norton). This past spring he was poet-in-residence at Monsanto, Portugal.

A Chilean poet and visual artist, **Cecilia Vicuña** performs and exhibits her work widely in Europe, Latin America, and the United States. Author of eighteen poetry books, she is currently co-editing the Oxford Book of Latin American Poetry. *Spit Temple*, a collection of her oral performances, edited by Rosa Alcalá, is forthcoming in 2008. www.ceciliavicuna.org

Kevin Ward earned his MFA in creative writing from Colorado State University. Poems of his have appeared in *Interim*. He lives and works in Fort Collins, Colorado.

Patrick Whitgrove's writing has appeared in *Volt*, *Exquisite Corpse*, and *Shampoo*. He studied at California College of the Arts and the University of Chicago. He lives in San Francisco.