

CONTRIBUTOR NOTES

Seth Abramson is the author of *The Suburban Ecstasies* (Ghost Road Press, 2009). In 2008 he was awarded the J. Howard and Barbara M. J. Wood Prize by *Poetry*. Other recent publications include *Best New Poets 2008*, *New American Writing*, *Crazyhorse*, *Subtropics*, and *Salmagundi*. He is currently a second-year student at the Iowa Writers' Workshop.

Nicole Backens is a writer and editor who lives in Iowa City, Iowa, with her husband and son. She has previously written book reviews for *Colorado Review* and the *Denver Post*, and her short story "The Disciple of Because" was published in *Shenandoah*.

Hadara Bar-Nadav's book of poetry *A Glass of Milk to Kiss Good-night* (Margie/Intuit House, 2007) won the Margie Book Prize. Recent publications appear or are forthcoming in *Denver Quarterly*, the *Iowa Review*, the *Kenyon Review*, *Ploughshares*, *Prairie Schooner*, *TriQuarterly*, *Verse*, and other journals. She is an assistant professor of English at the University of Missouri-Kansas City. Of Israeli and Czechoslovakian descent, she currently lives in Kansas City with her husband, Scott George Beattie, a furniture maker and visual artist.

This issue's cover photograph is by **Robert Josiah Bingaman**, an artist living in Kansas City. From there he makes pictures and paintings about the dying and reforming places of the mythic American West. See more of his work at robertjosiah.net.

Robin Black's stories and essays have appeared in numerous publications, most recently the *Southern Review*, *One Story*, and *The Best Creative Nonfiction, Vol. I* (Norton, 2007). "The History of the World" is included in her first collection, *Bare Roots*, forthcoming from Random House in 2010.

Ryan J. Browne teaches poetry in Alabama state prisons with the Alabama Prison Arts + Education Project. He is a Colorado native and a graduate of the University of Alabama MFA program. His work has appeared (or is forthcoming) in *Gulf Coast*, *West Branch*, *Bayou*, *Broadsided*, *Portland Review*, and elsewhere.

Kristina Marie Darling is a graduate student at Washington University in St. Louis, where she recently completed an undergraduate degree in English. She has written on contemporary literature for the *Boston Review*, *New Letters*, *Third Coast*, and other journals. Recent awards include residencies at the Prairie Center of the Arts and the Vermont Studio Center.

Benjamin Arda Doty's most recent fiction appeared in Ireland's *Southword*. He is entering his final year in the MFA program at the University of Minnesota.

Peter Gizzi is the author of *The Outernationale, Some Values of Landscape and Weather, Artificial Heart, and Periplum and other poems 1987–1992*. His honors include the Lavan Younger Poet Award from the Academy of American Poets and fellowships in poetry from the Fund for Poetry, the Rex Foundation, Howard Foundation, the Foundation for Contemporary Arts, and the John Simon Guggenheim Memorial Foundation. He is the poetry editor for the *Nation*.

Marybeth Holleman is author of *The Heart of the Sound* and co-editor of *Crosscurrents North: Alaskans on the Environment*. Her work has also appeared in *Orion*, *North American Review*, *Sierra*, the *Future of Nature*, and *Solo*, among others. She has taught creative writing and women's studies at University of Alaska. www.marybeth-holleman.com

Michael Homolka's poems have appeared or are forthcoming in publications such as *Court Green*, *Denver Quarterly*, *Harpur Palate*, *Poetry East*, and *Third Coast*. He works in book production at Simon & Schuster and holds an MFA from Bennington College.

Andrew Joron is the author of *The Sound Mirror* (Flood Editions, 2008) and *The Cry at Zero: Selected Prose* (Counterpath Press, 2007). He lives in Berkeley, California.

Stacy Kidd is poetry editor for *Quarterly West* and a teaching fellow in the PhD creative writing program at the University of Utah. Her poems have appeared recently in *Bellevue Literary Review*, the *Journal*, *No Tell Motel*, *Washington Square*, and *Witness*, among others.

Heather Kirn's poems have appeared most recently in *Alaska Quarterly Review*, *Beloit Poetry Journal*, *Hayden's Ferry Review*, and on Verse Daily. Her essays have been noted in the Best American Essays Series and published in *Florida Review*, *Colorado Review*, and elsewhere. She teaches writing at the University of California, Berkeley.

Originally from Louisiana, **Anna Lowe** currently lives and teaches in Lafayette, Indiana. Her work has appeared or is forthcoming in the *Cimarron Review*, the *Iowa Review*, and *Redivider*.

Jacqueline Lyons is the author of the poetry collections *The Way They Say Yes Here* (Hanging Loose, 2004) and *Lost Colony* (Dancing Girl, 2009). Her poetry and essays have appeared in *Agni*, *Barrow Street*, *Colorado Review*, *Florida Review*, *Sonora Review*, and others. She has received an NEA Poetry Fellowship, the Peace Corps Writers Best Poetry Book Award, the Indiana Review Poetry Prize, and a Nevada Arts Council Fellowship. She teaches creative writing at Washington State University.

Wayne Miller's poetry collections are *The Book of Props* (Milkweed, 2009) and *Only the Senses Sleep* (New Issues, 2006). He is also coeditor of *New European Poets* (Graywolf, 2008) and translator of Moikom Zeqo's *I Don't Believe in Ghosts* (BOA, 2007). He edits *Pleiades: A Journal of New Writing*.

Ange Mlino's third book of poems, *Shoulder Season*, is forthcoming from Coffee House Press in 2010. She has received the Randall Jarrell Award for her criticism in *Poetry*, the *London Review of Books*, and the *Nation*, where she also writes a regular column on language.

Donald Morrill is the author of two poetry collections, most recently *With Your Back to the Half the Day*, and four books of nonfiction, among them *Impetuous Sleeper*, just published. Currently, he is Interim Dean of the College of Arts and Letters at the University of Tampa.

Patrick Morrissey's poems and essays have appeared recently or are forthcoming in *Tarpaulin Sky*, *Harp & Altar*, and *New American Writing*. His chapbook, *Transparency*, is forthcoming from Cannibal Books in fall 2009. He lives in Brooklyn, New York.

Jennifer Moxley's most recent book of poems is *Clampdown* (Flood, 2009). She teaches poetry and poetics at the University of Maine.

Jill Patterson's work has recently appeared in *Texas Monthly*, the *Rambler*, *Image*, *Spoon River Poetry Review*, and *Cave Wall*. She teaches at Texas Tech University and serves as editor of *Iron Horse Literary Review* and as production manager for *Creative Nonfiction*. She also works as the case storyteller for the West Texas Public Defender Office for Capital Cases.

Chris Pusateri is the author of two books of poetry, most recently *Anon* (BlazeVox, 2008). Excerpts from his new manuscript, “Common Time,” have recently appeared in *Fence*, *Mandorla*, *Zoland Poetry* and *Action, Yes*. American by birth and a librarian by profession, he currently lives in London.

Wendy Rawlings is the author of a novel, *The Agnostics*, and a collection of short stories, *Come Back Irish*. She is a member of the MFA faculty in the creative writing program at the University of Alabama.

Pam Rehm’s most recent book is *Small Works* (Flood Editions, 2005).

James Shea is the author of *Star in the Eye*, selected for the 2008 Fence Modern Poets Series. He lives in Chicago.

Justin Sider’s reviews have appeared previously in *Meridian*, and his poetry has appeared recently in *Indiana Review*, *Southwest Review*, *Mississippi Review*, and *Southeast Review*. He was a Henry Hoyns Fellow in Poetry at the University of Virginia and is currently a PhD candidate in English at Yale. He lives in New Haven.

Cole Swensen is the author of twelve books of poetry, most recently *Ours* (University of California Press, 2008). Her awards include a Guggenheim Fellowship, the s.f. State Poetry Center Book Award, a National Poetry Series selection, and two Pushcart Prizes. She’s also the co-editor of the anthology *American Hybrid* (Norton, 2009), and on the faculty of the Iowa Writers’ Program.

Kevin Ward earned his MFA in creative writing from Colorado State University. Poems of his have appeared in *Interim*. Currently he lives and works in Fort Collins, Colorado.

Ellen Wehle has recent poems in *New England Review*, *Iowa Review*, *Sou’wester*, *Georgetown Review*, and *Web Conjunctions*; her first book, *The Ocean Liner’s Wake*, comes out this fall from Shearsman Books. She lives with her husband and two dogs in Chicago, the city of her dreams.

Joshua Marie Wilkinson is the author of *The Book of Whispering in the Projection Booth* (Tupelo) and several other collections of poetry. He lives in Chicago’s Andersonville neighborhood.



COLORADO REVIEW

Brendan Wolfe is a University of Iowa graduate who has worked as an editor and teacher in Iowa, Maine, New Hampshire, and South Korea. He edits *Encyclopedia Virginia*, an online project of the Virginia Foundation for the Humanities. He is at work on a book about the jazz musician Bix Beiderbecke.

Rebecca Wolff is the author of three books of poems: *Manderley*, *Figment*, and, most recently, *The King* (W. W. Norton, 2009). The poems in this issue are from a manuscript called “Upstate.” Wolff is editor and publisher of *Fence* and Fence Books, and a fellow of the New York State Writers Institute.

Andrew Zawacki is the author of the poetry books *Petals of Zero Petals of One* (Talisman House), *Anabranch* (Wesleyan), and *By Reason of Breakings* (Georgia), and of several chapbooks, including *Georgia* (Katalanché), co-winner of the 1913 Prize. His translation of Sébastien Smirou’s *My Lorenzo* is forthcoming from Burning Deck.

