



CONTRIBUTOR NOTES

Born and raised in Los Angeles and rural Arizona, **Andrew Allport** experienced the beauties of both landscapes: earthquakes, riots, and ocean; rattlesnakes, small-town boredom, and the expansive Sonora Desert. He is currently completing a Ph.D. in Literature and Creative Writing at the University of Southern California, where he teaches.

Christopher Arigo's is the author of *Lit interim* (Pavement Saw, 2003) and *In the archives* (Omnidawn, 2007). He co-edits the literary magazine *Interim* and is working on a book-length nonfiction project on the intersections of ecopoetics, ethnopoetics, hunter-gatherer culture, language extinction, and anticivilization theory. He is an assistant professor of English at Washington State University.

David Baker's new book, *Never-Ending Birds*, will be published in October 2009 by W. W. Norton. He teaches at Denison University and is poetry editor of the *Kenyon Review*.

Dan Beachy-Quick is author, most recently, of *A Whaler's Dictionary*. His fourth book of poems, *This Nest, Swift Passerine*, will be published in the spring of 2009. He is an assistant professor of English at Colorado State University and book review editor of *Colorado Review*.

Jose Perez Beduya lives in Ithaca, New York. He is completing a book of poems called "Throng."

Martine Bellen's latest chapbook, *Mothers, Daughters & Nightbirds*, is published by Beard of Bees Press. She is presently collaborating with the composer David Rosenboom and ten international composer/performers on "AH! an opera, no-opera," which will be performed in fall 2009 at REDCAT Theater in Los Angeles.

Janet Bowdan's poems have appeared in *American Poetry Review*, *Smartish Pace*, *Tinfish*, and other journals, as well as in the anthologies *Poetry Daily* and *Best American Poetry 2000*. She teaches English at Western New England College and has recently acquired a husband (Blair), two stepdaughters (Anna and Leah), and a baby (Noah).

Stephen Burt's most recent book of criticism, *Close Calls with Nonsense: Reading New Poetry*, will appear in spring 2009. His most recent book of poems is *Parallel Play* (2006). He teaches at Harvard.

Joseph Campana is the author of *The Book of Faces* (Graywolf, 2005). His poems appear in *Slate*, *Conjunctions*, *New England Review*, *Michigan Quarterly Review*, *Prairie Schooner*, *Poetry*, *Triquarterly*, and elsewhere. He is the recipient of a 2007 creative writing fellowship from the NEA and teaches Renaissance literature at Rice University.

Bill Capossere's work has appeared in *Harper's*, *Colorado Review*, *Rosebud*, and other journals, as well as in the anthologies *In Short* and *Short Takes*. His nonfiction has twice been recognized in the "notable essays" section of *The Best American Essays*. He lives in Rochester, New York, and is currently in his final year of a low-residency MFA at the Mt. Rainier Writing Workshop.

Author of *Kings Highway* (WWPH), *Complications of the Heart* (Texas Review Press), and *Imperfect Seal of Lips* (Poems & Plays), **Nancy Naomi Carlson** is an instructor at the Bethesda Writer's Center. Her poems and translations have appeared in such journals as *Agni*, *Crazyhorse*, *Denver Quarterly*, *Poetry*, *Prairie Schooner*, and *Shenandoah*.

Author of *The Beekeeper's Departure* (chapbook, Backwards City Press) and "Poem as Salad" (broadside, Center for Book Arts), **Jennifer Chapis's** poems have recently appeared in *Aufgabe*, *Diagram*, the *Iowa Review* and included in a creative marketing project with the world's largest flavor and scent manufacturer. Jennifer is a founding editor at Nightboat Books.

René Char (1907–1988) was influenced by the surrealists, his love of his native Provence, and his active participation in the French Resistance during World War II. He is known for his economy of style, including his aphorisms and his short bursts of prose.

Ewa Chrusciel is author of *Furkot* (Studium, 2003, in Polish), and her second book in Polish is forthcoming in 2009. Her poems and translations have been published in a variety of journals and anthologies including *Studium*, *Odra*, *Boston Review*, *Chicago Review*, *Lana Turner*, *Mandorla*, *Canary*, *Rhino*, *American Letters & Commentary*, and the *Spoon River Review*.

Martin Corless-Smith was born and raised in Worcestershire, England. His book *English Fragments / A Brief History of the Soul* is forthcoming from Fence Books in 2010.

Donna de la Perrière is the author of *True Crime* (Talisman House, 2009). She teaches in the MFA creative writing programs at California College of the Arts and San Francisco State University, co-curates the Bay Area Poetry Marathon reading series, and lives near downtown Oakland.

Barbara Claire Freeman is a literary critic and teaches creative writing for the Department of Rhetoric at the University of California, Berkeley. She is the author of *The Feminine Sublime: Gender and Excess in Women's Fiction* (California 1998, 2000). Her poems have appeared or are forthcoming in *A Public Space*, *Beloit Poetry Journal*, *Boston Review*, *Crazyhorse*, *Denver Quarterly*, *Harvard Review*, *Iowa Review*, and *New American Writing*. She is the current recipient of the "Discovery" / Boston Review Poetry Contest.

James Alan Gill holds an MFA in fiction from Southern Illinois University at Carbondale. His stories have appeared in several literary magazines, including *Crab Orchard Review*, *the Laurel Review*, *Sou'wester*, and *Grain*; this is his third story published in *Colorado Review*. He is currently working on a novel and lives with his wife and two sons in Oregon.

Paul Hoover has published eleven books of poetry, including *Poems in Spanish* (2005) and *Edge and Fold* (2006). His collection *Sonnet 56* will be published by Les Ficus Press in 2009. With Maxine Chernoff, he has edited and translated *Selected Poems of Friedrich Hölderlin* (Omnidawn, 2008).

Alice Jones's most recent books are *Extreme Directions* (Omnidawn) and *Gorgeous Mourning* (Apogee Press).

Virginia Konchan's poetry, essays, fiction, and reviews have appeared or are forthcoming in *American Poetry Journal*, *Jacket*, *the Mid-American Review*, *the Wallace Stevens Journal*, *Phoebe*, and *Poetry Salzburg Review* among others. She is fiction editor of *Whiskey Island Magazine* and co-editor of *A Remembered State*, an anthology commemorating the twentieth anniversary of the Velvet Revolution, forthcoming in 2009 from Provokator Press in Prague.

Joseph Lease's critically acclaimed books of poetry include *Broken World* (Coffee House Press) and *Human Rights* (Zoland Books). His poem "'Broken World' (For James Assatly)" was selected for *The Best American Poetry 2002*. Lease is chair of the MFA Program in Writing at California College of the Arts.

Gregory Mahrer's work has been published or is forthcoming in the *New England Review*, *Crazyhorse*, the *Green Mountains Review*, the *Indiana Review*, and elsewhere as well as the web site Poetry Daily.

Joy Manesiotis is the author of *They Sing to Her Bones*, which won the New Issues Poetry Prize. She teaches in the Creative Writing Program at the University of Redlands, in California.

Christina Mengert is the author of *As We Are Sung*, forthcoming from Burning Deck Press, and co-editor of *12x12: Conversations in Poetry and Poetics* (University of Iowa Press). She currently teaches literature and writing at Vassar College, the University of Colorado, and for UCLA's Writers' Extension Program.

Rusty Morrison's *the true keeps calm biding its story* won the James Laughlin Award from the Academy of American Poets and Ahsahta's Sawtooth Prize. Her first collection, *Whethering*, won the Colorado Prize for Poetry. She's received PSA's Alice Fay DiCastagnola, Cecil Hemley, and Robert H. Winner Memorial awards. She is co-publisher of Omnidawn Publishing.

Edward Nobles has published two books of poetry with Persea Books. His poems have been published widely in magazines, most recently in the *Paris Review* and *Denver Quarterly*. He lives in Bangor, Maine, where he is the risk manager for the University of Maine System.

Sharon Lynn Osmond lives in Oakland, California. Her work has appeared in *Bird Dog*, *Five Fingers Review*, *MARY*, *New American Writing*, and *Xantippe*. Her manuscript "Inhabitant" was a finalist for the May Swenson Poetry Prize, and its rewritten version, "Behind the Eye," was among the finalists in the National Poetry Series.

Julie Sophia Paegle's poetry has appeared or is forthcoming in *Best New Poets*, *Ploughshares*, *Prairie Schooner*, *Southern Review*, *Alpinist*, *Agni*, *Denver Quarterly*, and others. She teaches creative writing and literature at California State University San Bernardino and lives in the San Bernardino mountains with her husband and sons.

Nathan Parker lives with his wife, Christie; son, Noah; and daughter, Clara, in Alabama, where he plays drums at a local church called River of Grace.

Craig Santos Perez is a co-founder of Achiote Press and author of *from unincorporated territory [hacha]* (Tinfish Press, 2008). His reviews have appeared in *Pleiades*, *the Denver Quarterly*, *Rain Taxi*, *the Latino Poetry Review*, and *Jacket*, among others. He blogs at blindelephant.blogspot.com.

Lance Phillips has published two books of poetry with Ahsahta Press (*Corpus Socius* and *Cur aliquid vidi*) and has a third (*These indicium tales*) forthcoming in 2010. His experimental autobiography, *Imposture Notebook*, is just out from BlazeVox Books. His work has recently appeared in *New American Writing* and *Volt* and is forthcoming in the anthology *A Best of Fence: The First Nine Years*. He lives in Huntersville, North Carolina.

Derek Pollard is on faculty at Le Moyne College in Syracuse, New York, and is managing editor of Barrow Street Press. His poems and reviews appear or are forthcoming in issues of *American Book Review*, *Best of the Net*, *Diagram III*, *Pleiades*, and *Zoland Poetry*, among other anthologies and journals.

John Clark Pratt was Professor of English at the USAF Academy, then at Colorado State University. He has written or edited eighteen books, including literary criticism, poetry, and fiction. His novel *American Affairs* is forthcoming from Ghost Road Press in December 2009. He has received numerous awards and Fulbright Fellowships to Portugal and the Soviet Union.

Jack Ridl is the author of *Broken Symmetry* (Wayne State University Press), selected by the Society of Midland Authors as co-recipient of their poetry award for 2006. *Losing Season* will be published in September 2009 by CavanKerry Press. He is also co-author of *Approaching Literature* (Bedford/St. Martin's Press). More than sixty of his students have gone on to complete their MFA degrees and are now publishing. He is retired and enjoying his days.

Elizabeth Robinson is the author of eight books of poetry, most recently *Inaudible Trumpeters* (Harbor Mountain Press), *Under That Silky Roof* (Burning Deck Press), and *Apostrophe* (Apogee Press). Robinson has an essay in the new book on Lorine Niedecker, *Radi- cal Vernacular*, and work forthcoming in a new Norton Anthology

called *American Hybrid*. A new book, *The Orphan & Its Relations*, will be out from Fence in November.

Tomaž Šalamun is widely recognized as one of the leading Central European poets. His recent books are *Woods and Chalice* and *Poker*. The new collection *There's the Hand and There's the Arid Chair* is forthcoming from Counterpath Press in spring 2009.

Mary Ann Samyn's most recent book of poems is *Purr* (New Issues, 2005). A new collection, *Beauty Breaks In*, is forthcoming in 2009. She teaches in the MFA program at West Virginia University.

Taryn Schwillig grew up in Star, Idaho, and currently attends the Iowa Writers' Workshop.

Dave Snyder is a secretary and gardener in Chicago. His poems have appeared or are forthcoming in *Quarterly West*, *Sentence*, *Best American Poetry*, and elsewhere. In 2008 he received the Iowa Review Award in poetry.

William Stobb is the author of *Nervous Systems* (Penguin, 2007). His new poems are forthcoming in *American Poetry Review* and *Conduit*. His poetry podcast "Hard to Say" can be heard on miPORadio. With David Krump, he works as poetry editor for *Oranges & Sardines*.

Phil Tabakow's poetry collection *The Mechanics of Submission* was published by DC Books of Montreal in 2004. From 2005–07 he served as Fulbright Lecturer in American Literature at the University of Bahrain. Currently, he teaches literature and writing at Sultan Qaboos University in Oman.

Michael Thomas Taren is a poet and translator. He graduated from the University of Pittsburgh in 2006 and now attends the MFA program at the Iowa Writers' Workshop.

Daniel Tiffany's book of poetry *Puppet Wardrobe* appeared from Parlor Press in 2006. A musical arrangement of his new collection of poetry, "The Dandelion Clock" (set by the American composer, Daniel Rothman), premiered recently in Berlin, Germany. University of Chicago Press will publish his latest book of criticism, *Infidel Poetics: Riddles, Nightlife, Substance*, in 2009.

Peter Waldor is the author of *Door to a Noisy Room* (Alice James Books). He lives in New Jersey with his wife and three children.

G. C. Waldrep is the author of *Goldbeater's Skin*, *Disclamor*, and most recently *Archicembalo*, which won the 2008 Dorset Prize from Tupelo Press. He lives in Lewisburg, Pennsylvania, and teaches at Bucknell University.

Nick Voges is an MFA candidate at New Mexico State University. He's currently working on a collection of short stories. "Purity Ball" is his first publication.

Thomas White lives with his family in Peterborough, New Hampshire, where he is writing a memoir about religious faith, guilt, and reconciliation. He is a graduate of the University of Iowa Writers' Workshop.

Laura Winther earned her MFA from Sarah Lawrence College. She lives in Kalamazoo, Michigan, with her husband and teaches writing at Grand Valley State University and Western Michigan University. This is her first publication.

S. L. Wisenberg's *Cancer Bitch* (nonfiction) is forthcoming from the University of Iowa Press in spring 2009. She is the author of *Holocaust Girls: History, Memory & Other Obsessions* and *The Sweetheart Is In*. She is co-director of the MA/MFA creative writing program at Northwestern University and also teaches in the University of Chicago Graham School of General Studies.

Ronnie Linson Yates has studied at the University of Houston, Harvard Divinity School, and New York University. He has taught creative writing to undergraduates at NYU and to patients at Schneider Children's Hospital. He lives and writes in New York City, where he co-curates the Royal Oak Salon.

Brian Young is the author of two full-length books of poetry, as well as countless chapbooks. His most recent book, *Site Acquisition*, was released in fall 2008 by Fence. He lives in St. Louis with his wife, the poet Jenny Mueller.