

# CONTENTS



|                |    |  |
|----------------|----|--|
|                | I  | <i>Editors' Page</i>   |
| <b>FICTION</b> | 3  | <b>THOMAS GRATTAN</b><br><i>I Am a Souvenir</i>  |
|                | 18 | <b>LOUISE JARVIS FLYNN</b><br><i>The Comeback</i>  |
|                | 38 | <b>TOM NOYES</b><br><i>The Wrong Hands</i>   |
|                | 53 | <b>MATTHEW VOLLMER</b><br><i>Man-o'-War</i>  |
|                | 64 | <b>URBAN WAITE</b><br><i>Not Here, Not Yet</i>   |
| <b>POETRY</b>  | 76 | <b>RAE ARMANTROUT</b><br><i>Bonding</i><br><i>Dark Matter</i><br><i>Inscription</i>          |
|                | 81 | <b>JASWINDER BOLINA</b><br><i>Quad City</i><br><i>You'll See a Sailboat</i>                  |
|                | 84 | <b>JULIE CARR</b><br><i>Seasonal Poem</i>  |
|                | 85 | <b>AMY CATANZANO</b><br><i>Choose Your Own Adventure</i>                                     |
|                | 87 | <b>ALEX CIGALE</b><br><i>The End of the Book: Beginning Writing</i><br><i>Tower of Babel</i> |
|                | 89 | <b>OLIVIA CLARE</b><br><i>Thee</i>   |

- 90 | **JULIA DRESCHER**  
*from "Whether Cabinet in Eight Stations"*
- 94 | **HAINES EASON**  
*Stope*
- 95 | **THEODORE ENSLIN**  
*Burke Hill Revisited*
- 112 | **JOHN GALLAHER**  
*Fetish of the Former Life*  
*When One Has Lived Too Long among*  
*Other People*
- 115 | **BRIAN HENRY**  
*Presentable*  
*Elegy, Belated*
- 117 | **KARLA KELSEY**  
*Appeasement & Delta Light (1)*
- 119 | **JEE YOUNG LEE**  
*Plus Photo from a Performance*  
*Untitled Briefly, Silk*
- 122 | **STEVE McCAFFERY**  
*from "Gobi Vedda"*
- 127 | **JANE MILLER**  
*from Midnights*
- 129 | **JOHN PURSLEY III**  
*[In 1492, It Meant the Ships Were Taking*  
*Water . . .]*  
*[We Can't Preserve Time; Our Pasts, Bent by*  
*Perception . . .]*
- 132 | **ELIZABETH ROBINSON**  
*A Sensationist Poem*  
*On the Yellow Stairs*
- 134 | **TOMAŽ ŠALAMUN**  
*Moro*  
*Virgil*  
*Sardines*
- 137 | **ROB SCHLEGEL**  
*Breathing Leased Air*

|                   |     |   |
|-------------------|-----|---|
|                   | 138 | <b>BRANDON SHIMODA</b><br><i>A Capital in the Waves</i>                                       |
|                   | 140 | <b>LYTTON SMITH</b><br><i>Manual for Weather</i><br><i>The Tightrope Walker's Childhood</i>   |
|                   | 143 | <b>CHAD SWEENEY</b><br><i>Of The</i>  |
|                   | 144 | <b>CATHERINE TAYLOR</b><br><i>Cape Town Journals</i>  |
|                   | 148 | <b>RICHARD TAYSON</b><br><i>New Mother</i>  |
|                   | 151 | <b>G. C. WALDREP</b><br><i>Soldier Pass</i>   |
|                   | 152 | <b>LESLIE WILLIAMS</b><br><i>Furlough</i>   |
| <b>NONFICTION</b> | 153 | <b>SASHA PIMENTEL CHACÓN</b><br><i>The Falls We Take</i>                                      |
|                   | 170 | <b>RYAN VAN METER</b><br><i>Tightrope</i>   |
| <b>BOOK NOTES</b> | 186 | <i>The Arc and the Sediment</i><br>by Christine Allen-Yazzie<br>reviewed by Wendy Rawlings    |
|                   | 188 | <i>Five Skies</i><br>by Ron Carlson<br>reviewed by William Bert                               |
|                   | 190 | <i>A Glass of Milk to Kiss Goodnight</i><br>by Hadara Bar-Nadav<br>reviewed by Michael McLane |
|                   | 193 | <i>The Little Book of Guesses</i><br>by John Gallaher<br>reviewed by Kevin Ward               |
|                   | 195 | <i>Name Withheld</i><br>by Lisa Sewell<br>reviewed by Adam Strauss                            |

|     |  |  |
|-----|--|--|
| 197 |  | <i>The Invention of the Kaleidoscope</i><br>by Paisley Rekdal<br>reviewed by A. E. Clark |
| 200 |  | <i>Exit Wounds</i><br>by Rutu Modan<br>reviewed by Brendan Wolfe                         |
|     |  | • • •  |
| 203 |  | <i>Contributor Notes</i>   |