

CONTRIBUTOR NOTES

Rae Armantrout's most recent books are *Next Life* (Wesleyan, 2007) and *Collected Prose* (Singing Horse, 2007). Her poems have appeared in *The Oxford Book of American Poetry* (2006). She teaches writing at UC San Diego.

William Bert earned an MFA from the University of Arizona in 2007. He is working on a collection of stories and a novel.

Jaswinder Bolina was born and raised in Chicago. He is the author of *Carrier Wave*, winner of the 2006 Colorado Prize for Poetry.

Julie Carr's books are *Mead: An Epithalamion* (Georgia, 2004) and *Equivocal* (Alice James Books, 2007). She lives in Denver and teaches at the University of Colorado, Boulder. She's also the co-publisher, with Tim Roberts, of *Counterpath Press*.

Amy Catanzano's poems have been published in *American Letters & Commentary*, *Conjunctions*, *Denver Quarterly*, *Fracture*, *Fence*, *First Intensity*, *Volt*, and elsewhere. Amy is adjunct faculty and the administrative director of the Writing & Poetics Department at Naropa University. She has a BA in English from Colorado State University and an MFA in poetry from the Iowa Writers' Workshop.

Sasha Pimentel Chacón is recipient of the Philip Levine Fellowship in Poetry and the Ernesto Trejo Prize. She received her MFA in creative writing from CSU-Fresno and is currently working on a collection of poems titled "insides my mother has swallowed." She lives in El Paso, Texas, with her husband, Daniel.

Alex Cigale was born in Chernovtsy, Ukraine, and has lived in New York City since 1975. In the 1990s he published *Synaesthetic*, a journal based on found poetry, and translated contemporary Russian poetry for the anthology *Crossing Centuries*. His recent publications include *Green Mountains Review*, *Hanging Loose*, and *McSweeney's*.

Olivia Clare has work forthcoming in the *Seattle Review*. She is a Truman Capote Fellow at the Iowa Writers' Workshop.

A. E. Clark is a graduate of the creative writing program at the University of Nevada, Las Vegas. Her most recent publications can be found in *New American Writing*.

Julia Drescher is a graduate of the MFA program at Texas State University. Her poems may be found in *Cranky*, *zafusy*, *the tiny*, *WOMB*, and in the *Tinyside* series published by Big Game Books. She co-edits *Dós Press* (<http://dospress.blogspot.com>) and the online journal *Little Red Leaves*.

Haines Eason's poems appear in *Conduit*, the *Yale Review*, *New England Review*, and elsewhere. He lives in Chicago.

Theodore Enslin lives in Milbridge, Maine, as he has for the past thirty years. He continues his work when it is possible.

Louise Jarvis Flynn's essays, articles, and reviews have appeared in the *New York Times Book Review*, *Elle*, *Marie Claire*, *Glamour*, *Self*, *Redbook*, *Travel and Leisure*, *Boston*, *Nylon*, and the anthology *The May Queen*. She earned an MFA from Bennington College. Her fiction appears on *Agni Online*.

John Gallaher is the author of *Gentlemen in Turbans*, *Ladies in Cauls* (Spuyten Duyvil, 2001), *The Little Book of Guesses* (Four Way Books Levis Poetry prize, 2007), and *Looselife* (Four Way Books, forthcoming). Recent poems appear in *jubilat*, *Denver Quarterly*, and *Field*, and online at *Caffeine Destiny* and *Pilot Poetry*. He lives in rural Missouri and co-edits the *Laurel Review*.

Thomas Grattan is a graduate of the Brooklyn College MFA program. His work has been chosen as a finalist for the *Iowa Review* Fiction Award. He is also the recipient of the Lainoff Prize for fiction. He lives in Brooklyn.

Brian Henry is the author of five books of poetry, most recently *The Stripping Point* (Counterpath, 2007) and *Quarantine* (Ahsahta, 2006). His translation of Tomáš Šalamun's book *Woods and Chalices* is forthcoming from Harcourt in 2008. He teaches at the University of Richmond in Virginia.

Karla Kelsey is author of two books of poetry, *Knowledge, Forms, the Aviary* (Ahsahta Press, 2006) and *Iteration Nets* (Ahsahta Press, forthcoming) as well as a chapbook, *Little Dividing Doors in the Mind* (Noemi Press, 2005).

Je Young Lee lives in Mukilteo, Washington, and is a Snohomish County Master Gardener. She has a short story published in *ZYZZYVA* and a poem forthcoming in *American Letters & Commentary*.

Steve McCaffery is the author of over twenty-three volumes of poetry and criticism. His most recent books are *Crime Scenes* (Veer Editions), *Paradigm of the Tinctures* (with Alan Halsey, Granary Books), and *The Basho Variations* (Book Thug). He is currently David Gray Professor of Poetry and Letters at the University at Buffalo.

Michael McLane is in the MFA program at Colorado State University. His work has appeared or is forthcoming in *Interim*, *Salt Flats Annual*, *City Art Journal*, and *Arsenic Lobster*.

With text by **Jane Miller**, *Midnights*, a chapter of which appears here, is Saturnalia Books Artist/Poet Collaboration Series #4, 2008, with visual art by Beverly Pepper and an introduction by C. D. Wright.

Tom Noyes's new collection, *Spooky Action at a Distance and Other Stories*, will appear from Dufour in spring 2008. His first book, *Behold Faith and Other Stories* (Dufour, 2003), was shortlisted for the William Saroyan Prize. He teaches in the BFA program at Penn State Erie, the Behrend College.

John Pursley III teaches poetry and literature at Delta State University. His recent work appears in *Agni* and *Poetry. A Conventional Weather*, a new chapbook of his work, is available from New Michigan Press.

Wendy Rawlings is the author of a novel, *The Agnostics*, and a collection of short stories, *Come Back Irish*. She is a member of the MFA faculty in the program in Creative Writing at the University of Alabama.

Elizabeth Robinson is the author, most recently, of *Apostrophe* (Apogee Press) and *Under That Silky Roof* (Burning Deck Press). *The Golem*, a chapbook, will be out soon from Phylum Press, and *The Orphan and Its Relations* will be published by Fence Books in late 2008.

Tomaz Šalamun has had books translated into most of the European languages. He lives in Ljubljana and occasionally teaches in the United States. His recent books in English are *The Book for My Brother* and *Row. Woods and Chalices* will be published by Harcourt in spring 2008.

Rob Schlegel lives in Missoula, Montana. His manuscript “Iceblink” has been a finalist for the New California Poetry Series and the Nightboat Poetry Prize. His poems and reviews appear in *Volt*, the *Boston Review*, *Agni*, and *Barrow Street*, among others.

Brandon Shimoda was born in Tarzana, California. Other writing appears in *Washington Square*, *Xantippe*, *Aufgabe*, *Harp & Altar*, *Practice*, and elsewhere. Projects are forthcoming from Corollary Press and Flim Forum Press. He teaches at the University of Montana and curates the New Lakes reading series, both in Missoula, Montana.

Lytton Smith is a poet and Anglo-Saxonist living in New York City. His book manuscript, “The All-Purpose Magical Tent,” has been a finalist for the Dorset Prize and the Sawtooth Prize. Poems have appeared or are forthcoming in *Atlantic Monthly*, *Denver Quarterly*, *Greensboro Review*, *Tarpaulin Sky*, *Verse*, and elsewhere.

Chad Sweeney is the author of *Arranging the Blaze* (Anhinga, forthcoming) and four chapbooks, most recently, *A Mirror to Shatter the Hammer* (Tarpaulin Sky, 2006). He edits *Parthenon West Review* with David Holler and teaches writing in San Francisco. His work has appeared recently in *Verse*, *Slope*, *New American Writing*, *Denver Quarterly*, *American Letters & Commentary*, *Forklift*, and elsewhere.

Adam Strauss attends the MFA program at the University of Nevada, Las Vegas, and has poems forthcoming in *Moria*, *1913: a journal of forms*, and *Pipebomb*.

Catherine Taylor is a founding editor (with Eula Biss and Stephen Cope) of Essay Press. She is also senior editor of *New Ohio Review* and teaches at Ohio University. She has had work published in *Night-sun*, *Quarter After Eight*, *Typo*, and *Xantippe*.

Richard Tayson’s second book of poems, *The World Underneath*, will be published in 2008. His first, *The Apprentice of Fever*, won the Wick Prize. Winner of a New York Foundation for the Arts Fellowship and *Prairie Schooner’s* Edward Stanley Award, Tayson is a Chancellor’s Fellow at the Graduate Center, City University of New York.

Ryan Van Meter is an MFA candidate in the nonfiction writing program at the University of Iowa. His work has appeared in *River Teeth*, *Quarterly West*, the *Iowa Review*, and *Indiana Review*, and is forthcoming in *Touchstone Anthology of Contemporary Nonfiction: Work from 1970 to Present*, edited by Michael Martone and Lex Williford.

Matthew Vollmer's work has appeared in a number of magazines, including *Paris Review*, *Virginia Quarterly Review*, and *Tin House*. He teaches at Virginia Tech University.

Urban Waite's work has been nominated for a Pushcart, as well as *The Best New American Voices* series and can be found in *Agni*, *Fugue*, *Redivider*, *Third Coast*, *LIT*, *North Dakota Quarterly*, and *Gulf Coast*. He lives in Boston and is a recipient of the Saint Botolph Foundation Artist Grant.

G. C. Waldrep's collections are *Goldbeater's Skin* (Center for Literary Publishing, 2003) and *Disclamor* (BOA Editions, 2007). He currently lives in Lewisburg, Pennsylvania, and teaches at Bucknell University.

Kevin Ward earned his MFA in creative writing from Colorado State University. Poems of his have appeared in *Interim*. Currently he lives and works in Fort Collins, Colorado.

Leslie Williams's poems have appeared or will soon in *Slate*, the *Southern Review*, the *Cincinnati Review*, *Indiana Review*, *Shenandoah*, *Tuesday*, and many other magazines. Her awards include an Illinois Arts Council Fellowship in Poetry. She lives near Boston.

Brendan Wolfe is a writer and editor living in Charlottesville, Virginia. He is at work on a book about the legend of Bix Beiderbecke.