

## CONTRIBUTOR NOTES

**Jeffery Bahr** lives in Colorado and has had work recently published in *Court Green*, *Iowa Review*, *POOL*, *Pleiades*, and *Verse*. His manuscript “Anabasis” was a finalist in the Poetry Foundation’s Emily Dickinson First Book Award competition.

**Dan Beachy-Quick** is the author of three books of poems: *North True South Bright*, *Spell*, and *Mulberry*. A collection of inter-linked meditations on *Moby-Dick*, *A Whaler’s Dictionary*, is forthcoming from Milkweed Editions in Fall 2008. He is an assistant professor in the English Department at Colorado State University.

**Bruce Bond’s** collections of poetry include *Cinder*, *The Throats of Narcissus*, *Radiography*, *The Anteroom of Paradise*, *Independence Days*, and a new volume entitled *Blind Rain*, forthcoming from LSU Press. Presently he is Professor of English at the University of North Texas and poetry editor for *American Literary Review*.

**Karen Brennan’s** latest book of poems is *The Real Enough World* (Wesleyan, 2005). She is Professor of English at the University of Utah.

**Shannon Cain’s** short fiction has appeared or is forthcoming in *Tin House*, the *New England Review*, the *Massachusetts Review*, and *The O. Henry Prize Stories 2008*. She is the executive director of Kore Press ([www.korepress.org](http://www.korepress.org)), an independent publisher of literature by women writers.

**Rob Cook** edits the obscure journals *Skidrow Penthouse* and *Cockroach Assassinations* out of his closet in New York City. Work has appeared in *Salamander*, *Denver Quarterly*, the *Bitter Oleander*, the *Massachusetts Review*, *Terra Incognita*, *Lilies & Cannonballs Review*, and elsewhere. His book *Songs for the Extinction of Winter* is available from Rain Mountain Press.

**Dana Curtis’s** first full-length collection of poetry, *The Body’s Response to Famine*, won the Pavement Saw Press Transcontinental Poetry Prize. A chapbook, *Pyromythology*, is now available from Finishing Line Press. She is the editor-in-chief of Elixir Press.

**Haines Eason’s** poems appear in *Smartish Pace*, *Yale Review*, and *New England Review*. He lives in Chicago.

**Katherine Factor** was born in Galesburg, Illinois, and divides her time between Vermont and Iowa City, where she has finished her MFA in poetry from the Iowa Writers' Workshop.

**Norman Finkelstein** is a poet and literary critic. His most recent book is *Passing Over* (Marsh Hawk Press), a volume containing poems from the late 1980s through the mid 1990s. He has written extensively about modern poetry, and about Jewish literature. He is a member of the English Department of Xavier University, where he has taught since 1980.

**Louise Jarvis Flynn**, whose story "The Comeback" appeared in the Fall/Winter 2007 issue of this magazine without a contributor note, has published essays, articles, and reviews in the *New York Times Book Review*, *Elle*, *Marie Claire*, *Glamour*, *Self*, *Redbook*, *Travel and Leisure*, *Boston*, *Nylon*, and the anthology *The May Queen*. She earned an MFA from Bennington College. Her fiction appears on *Agni Online*.

**Brenda Hillman** is the author of seven collections of poetry, the most recent of which are *Cascadia* (2001) and *Pieces of Air in the Epic* (2005). She is Olivia Filippi Professor of Poetry at St. Mary's College of California; at present she also works with CodePink, a social justice group against war.

**Adrienne Harun** is the author of *The King of Limbo and Other Stories* (Houghton Mifflin), a Sewanee Writers Series selection. Her stories have garnered awards from the *Chicago Tribune*, *Story*, and other journals, and have been noted in *Best American Mystery Stories*.

**Lisa Isaacson** lives in the United Arab Emirates with her husband, James Lewelling, and their two daughters. Her poems have appeared most recently in *New American Writing*, *Denver Quarterly*, and online at Wave Books' *Bedazzler*.

**Leslie Johnson's** fiction has appeared in *Glimmer Train*, *Chattahoochee Review*, *Third Coast*, *Threepenny Review*, *Talking River Review*, and other journals. She lives with her family in Connecticut and teaches at the University of Hartford.

**Devin Johnston** is the author of two books of poems, *Aversions* (Omnidawn, 2004) and *Telepathy* (Paper Bark, 2001), as well as a book of criticism, *Precipitations: Contemporary American Poetry as Occult Practice* (Wesleyan University Press, 2002). With Michael O'Leary, he edits Flood Editions.

**Charity Ketz's** poems have recently appeared (or are forthcoming) in *Black Warrior Review*, *Quarterly West*, *Diagram*, and *New Orleans Review*. Her chapbook, *Locust in Bloom*, was published in January 2007 by Poet's Corner Press, and her book, *The Narcoleptic Yard*, won second place for the Hudson/Ontario Prize and will come out next year from Black Lawrence Press. She is currently pursuing a PhD at UC Berkeley.

**John Kinsella's** *Purgatorio: Up Close and Paradiso: Rupture* will be published by W. W. Norton in September 2008. His *Disclosed Poetics: Beyond Landscape and Lyricism* has just been published by Manchester University Press.

**Amelia Klein** grew up in Brooklyn and is currently completing her dissertation, "Romantic Lyric and the Makings of the World," at Harvard University. Her poetry has appeared in *Tin House*, the *Pedestal*, and the *Harvard Advocate*, and is forthcoming in the *Denver Quarterly*. Amelia lives in Cambridge, Massachusetts.

**Jennifer Kronovet's** poems have appeared in the *Brooklyn Rail*, *Crowd*, *Pleiades*, *Ploughshares*, *Post Road*, and other journals. She is the co-founder and co-editor of *Circumference*, a journal of poetry in translation.

**Laurence Lieberman's** fourteenth book of poetry, *Carib's Leap: Selected and New Poems*, was published in 2005 by Peepal Tree Press. Other recent books are *Hour of the Mango Black Moon* (Peepal Tree), *Flight from the Mother Stone* (Arkansas), and *The Regatta in the Skies, Selected Long Poems* (Georgia).

**Joshua McKinney's** most recent book of poetry, *The Novice Mourner*, was the recipient of the 2005 Dorothy Brunsman Poetry Prize. His work has appeared in such journals as *American Letters & Commentary*, *Colorado Review*, *Denver Quarterly*, *Kenyon Review*, and *Ploughshares*. He teaches literature and creative writing at California State University, Sacramento.

**John Poch** directs the creative writing program at Texas Tech University. His next book, *Dolls*, is forthcoming from Orchises Press. He is also the editor for *32 Poems* magazine.

**Edward Porter** is a recent graduate of the MFA Program for Writers at Warren Wilson College and the James C. McCreight Fellow in Creative Writing at the University of Wisconsin-Madison for 2007–2008. Born in New York City, he has lived there most of his life.

**Dean Rader** is an associate professor of English at the University of San Francisco, where he teaches poetry, Native American Studies, and film. In 2007, a companion “Frog and Toad” poem won the Crab Creek Review poetry prize.

**Jack Ridl**’s collection *Broken Symmetry* was published by Wayne State University Press in 2006. A new collection, *Losing Season*, will be published by CavanKerry Press. Ridl teaches at Hope College, where he has been enriched by more than fifty students who have gone on to complete their MFA degrees. He is co-author with Peter Schakel of *Approaching Literature*, from Bedford/St. Martin’s Press.

**Elizabeth Robinson** is the author, most recently, of *Apostrophe* (Apogee Press); *Under That Silky Roof* (Burning Deck Press); and *The Golem*, a chapbook (Phylum Press). She is also a 2008 grant recipient from the Foundation for Contemporary Arts.

A native Kentuckian, **Ron Paul Salutsky** has nearly completed an MFA in Creative Writing International at University of Nevada, Las Vegas, where he also studies desert botany and jazz guitar.

**Rob Schlegel**, whose poem “Breathing Leased Air” appeared in the Fall/Winter 2007 issue of this magazine without a contributor note, lives in Missoula, Montana. His manuscript “Iceblink” has been a finalist for the New California Poetry Series and the Nightboat Poetry Prize. His poems and reviews appear in *Volt*, the *Boston Review*, *Agni*, and *Barrowstreet*, among others.

**Peter Selgin**’s first book of stories, *Drowning Lessons*, won this year’s Flannery O’Connor Award and will be published by University of Georgia Press in the fall of 2008. His book on writing, *By Cunning & Craft: Sound Advice and Practical Wisdom for Fiction Writers*, was published by Writer’s Digest Books in 2007.

**Neil Shepard** has published three books of poetry; his latest is *This Far from the Source* (Mid-List Press, 2006). Recent poems appear in *New American Writing*, *North American Review*, *Shenandoah*, and *TriQuarterly*. Shepard teaches in the BFA Writing Program at Johnson State College and is editor of the *Green Mountains Review*.

**Brenda Sieczkowski**’s poems have been published by or are forthcoming in the *New England Review*, *Poetry Daily*, *Suptropics*, *Sentence*, the *Florida Review*, *Poet Lore*, *H\_NGM\_N*, *Margie*, and *Gulf Coast*, among other magazines.

**Page Hill Starzinger** lives in downtown Manhattan and is copy director at Aveda. Her poems are forthcoming in *Denver Quarterly*, *Kenyon Review*, *Laurel Review*, *Pleiades*, and *TriQuarterly*.

**Adam Strauss** lives in Las Vegas, Nevada. He has work in *1913: a journal of forms, Moria, and Verse*. "Others Necessary" is from a manuscript titled "Classic."

**Pamela Sutton** teaches in the University of Pennsylvania's Writing Program. Her poetry has been published in the *American Poetry Review*, *Prairie Schooner*, *Threepenny Review*, *Antioch Review*, and elsewhere, and included in *The Best American Poetry 2000*. The first chapter of her novel, "Tamer of Horses," is forthcoming in *Glimmertrain*. She holds an MS in Journalism and an MA in Creative Writing.

**Dan Thrapp** has received fellowships from the National Endowment for the Arts and the Arizona Commission on the Arts. His short fiction has appeared in a number of literary magazines, including the *Missouri Review*, *Quarterly West*, and the *Carolina Quarterly*. He has also published stories in *Playboy*.

**Arthur Vogelsang's** books are *A Planet* (Holt, Rinehart), *Twentieth Century Women* (University of Georgia Press), *Cities and Towns* (University of Massachusetts Press), *Left Wing of a Bird* (Sarabande), and *Expedition* (forthcoming). New poems are in the anthologies *The Best American Poetry 2007* (Scribner) and *American Hybrid* (W. W. Norton, 2008).

**Steven Wingate's** short story collection *Wifeshopping* won the 2007 Katherine Bakeless Nason Prize in fiction from the Bread Loaf Writers' Conference and is forthcoming from Houghton Mifflin in July 2008. His reviews have appeared or are forthcoming in *American Book Review*, *Rain Taxi*, *Marginalia*, and elsewhere.

**William Wright** is a PhD candidate and teaching fellow at the Center for Writers in Hattiesburg, Mississippi. He has recently published poetry in *Beloit Poetry Journal*, *North American Review*, and *New Orleans Review*. He is author of *Dark Orchard*, a collection of poems, and co-editor of *The Southern Poetry Anthology*.

**Harriet Zinnes** is Professor Emerita of English at Queens College of the City University of New York. Her many books include *Drawing on the Wall* (poems), *My, Haven't the Flowers Been?* (poems), *Entropisms* (prose poems), *Lover* (short stories), *The Radiant Absurdity of Desire* (short stories), *Ezra Pound and the Visual Arts* (criticism), and *Blood and Feathers* (translations of Jacques Prevert).